

Tyler French

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EDUCATION **BROWN UNIVERSITY**, 2017
MA Public Humanities

UNIVERSITY OF SOUTH CAROLINA, 2013
BARSC Public History, Writing, Visual Art, Summa cum laude
SCIENCES POLITIQUE, 2012 (Paris, France)

PROFESSIONAL EXPERIENCE **INDEPENDENT CONSULTANCY | JUNE 2017 – PRESENT**

- **Split This Rock** – Literary Programs Coordinator, Washington, DC
- **AARP Foundation** – Interim Program Manager, Washington, DC
- **Story Tapestries** – Teaching Assistant for arts integration program in Neelsville Middle School, Germantown, MD
- **Dance Exchange** – Adjunct Artist, redesigned programmatic evaluation, Washington, DC
- **Newport Health Equity Zone** – Humanist-in-Residence, developed framework to incorporate community-led humanities programming into the public health initiative, Newport, RI
- **Rhode Island Council for the Humanities** – Evaluation Specialist, designed and implemented a comprehensive evaluation for Catalyzing Newport, Providence, RI

CATALYZING NEWPORT PROGRAM ASSISTANT, Rhode Island Council for the Humanities | AUG 2015 – MAY 2017

- Planned and documented residencies for nationally-recognized arts and humanities leaders.
- Facilitated humanities-based workshops and evaluative sessions.

SNAP OUTREACH and NUTRITION EDUCATION COORDINATOR, AARP Foundation | AUG 2014 – AUG 2015

- Completed and evaluated a pilot nutrition education program meeting all goals including program satisfaction, participant retention of programmatic materials, and volunteer engagement.
- Managed the budget for local programming and a cross-sector conference bringing together international food producers, health policy experts, and food security organizations.
- Created a comprehensive program coordinator and volunteer training process.

VOLUNTEER COORDINATOR, Split This Rock | DEC 2013 – AUG 2014; JAN 2018 – APRIL 2018

- Established first consistent process for recruiting, screening, and training volunteers.
- Led the internal evaluation of festival planning procedures. Created a continuity book from findings to ensure future success of the festival.

CENTER ARTS INTERN, The DC Center for the LGBT Community | JAN 2014 – JUNE 2014

- Provided logistical and communications support for all arts activities.
- Coordinated Capturing Fire International Queer Poetry Slam and Summit.

EDUCATOR AND SUMMER CAMP COORDINATOR, Creating Artists for Tomorrow | MAY 2009 – AUG 2013

- Developed and led visual art projects for youth aged 4 – 18.

RESEARCH ASSISTANT, USC Libraries | FALL 2012

- Conducted archival research for exhibition development.

VISUAL ARTS TEACHER, Greenville Museum of Art | SUMMER 2011

- Led visual art engagements for the museum's summer arts camp.

INDIE GRITS COORDINATOR, Nickelodeon Theatre | DEC 2010 – MAY 2011

- Screened and evaluated entries for the film festival.
- Provided organizational support leading up to and during the multi-day festival.

PRESENTATIONS

COMMUNITY PRESERVATION PANEL DISCUSSION

Gentrification & Preservation: A Reappraisal, Salve Regina University, October 2017

GROWING FOOD JUSTICE IN HISTORIC SPACES

Hacking Heritage Unconference, Brown University, March 2017

COLLABORATION FIRST: CIVIC VISIONS AND PUBLIC HUMANITIES

National Humanities Conference, November 2016

NURITION EDUCATION FOR OLDER ADULTS

AARP Foundation Food Summit, May 2015

NOURISH SC

A traveling exhibition about community food security shown at various farmers markets throughout South Carolina, Spring 2013

PUBLIC HISTORIANS AND THE LOCAL FOOD MOVEMENT

National Council on Public History, April 2013

PUBLICATIONS Recipe Contributor

Small Batch: Peoples + Recipes from Around DC, Washington, DC (December 2019)

“P-town, June 25, 2018” – a poem

The Quarry: A Social Justice Poetry Database, Split This Rock, Washington, DC (September 2019)

He Told Me – full-length poetry book, Capturing Fire Press, Washington, DC (May 2019)

“Keying In: Getting Close to 186 Carpenter, Creative Placemaking, and the Artist Entrepreneur”

Artivate: A Journal of Entrepreneurship in the Arts, Arizona State University Herberger Institute for Design and Arts Enterprise and Entrepreneurship (Vol. 7, February 2018)

“5 Role Playing Scenarios” – a poem

Bending Genres (Issue 1, February 2018)

“In-Process: Growing Our Own Gardens” – 6-part blog series
Dance Exchange blog (2016 – 2018)

“Communicating Melancholia / Sad Young Men and Portrait of a Lady in Pink”

RISD Museum Manual / a resource about art and its making (April 2017)

“Clockmaker” – a poem

Beech Street Review (Vol. 1, Issue 2, Fall 2016)

5 Poems

Assaracus: A Journal of Gay Poetry (Issue 22, April 2016)

Nourish SC

Thesis exploring the intersections and disconnections between the local food and community food security movements in South Carolina (May 2013)

PERFORMANCES **Featured Artist, Sunday Kind of Love, Split This Rock**
Washington, DC (2019)

Featured Poet, Capturing Fire International Queer Poetry Slam and Summit
Washington, DC (2019)

Featured Poet, Stoked Open Mic
Busboys and Poets, Washington, DC (April 2019)

Featured Poet, Woolly Mammoth Theatre
Community Engagement Event for the production of *Botticelli in the Fire* (April 2018)

Featured Poet, LaTiDo
Spoken word and musical theatre cabaret, Washington, DC (March 2018 and July 2014)

Growing Our Own Gardens, Dance Exchange and Matthew Cumbie Projects

Iterative process utilizing performance and engagement to explore LGBTQ+ histories and queer worldbuilding:

- Triskelion Improv Festival, NYC (January 2016)
- Queer Arts Festival, Dance Complex, Boston, MA (June 2016)
- Performance and Dance Party, Dance Exchange, Takoma Park, MD (January 2017)
- Summer Institute and Performance, Dance Exchange, Takoma Park, MD (July 2017)
- A Queer World Unfolding, Dance Place, Washington, DC (February 2018)

Guest Poet, Relatives Residency
The Owl Music Parlor, NYC (October 2017)

Featured Poet, Relatives Residency
186 Carpenter, Providence RI (October 2016 and May 2017)

Invited Poet, Come Hear! LGBTQ Poetry Reading
The Rainbow Book Fair, NYC (April 2017)

Guest Poet, Typewriter Rodeo
Isabella Stewart Gardener Museum, Boston, MA (October 2016)

Slam Poet, Capturing Fire: International Queer Poetry Slam and Summit

Busboys and Poets, Washington, DC (May 2015)

Featured Poet, Sparkle: Queer Open Mic

Busboys and Poets, Washington, DC (December 2014)

**EDUCATIONAL
PROGRAMS AND
WORKSHOPS**

LGBTQ+ Histories and Storytelling

Barrie Montessori School, Middle and High School Students, Silver Spring, MD (Fall 2019)

Featured Presenter, National Association of Poetry Therapy,

National Conference, Baltimore, MD (Spring 2019)

Engaging with Your Neighborhood History, Newport Youth Leaders

Newport Health Equity Zone and Newport Housing Authority, Newport, RI (Spring 2018)

Summer Institute Faculty, Growing Our Own Gardens

Dance Exchange, Washington, DC (July 2017)

Queer History Walk, Growing Our Own Gardens

Dance Exchange and Rainbow History Project, Washington, DC (July 2017)

Dream, Design + Dine, Catalyzing Newport

Rhode Island Council for the Humanities, Providence, RI (June 2017)

Your Body as Pedagogy – Dancing in the Museum

Haffenreffer Museum of Anthropology, Brown University, Providence, RI (March 2017)

Programmatic Planning and Facilitation

Introduction to Public Humanities guest lecturer, Brown University, Providence, RI (March 2017)

The Five Senses of Newport, Catalyzing Newport

Rhode Island Council for the Humanities, Providence, RI (December 2016)

Micro Memoir Writing Workshops, Catalyzing Newport

Rhode Island Council for the Humanities, Providence, RI (Fall 2016)

Pendleton House Palimpsest, Poetry and Art History Tour

RISD Museum, Providence, RI (Spring 2016)

COMMUNITY INVOLVEMENT **Steering Committee Member, Emerging Arts Leaders DC** (2018 – present)

Co-creator and Baker, Queer Cookie Poetry Slam
Poetry series and bake sale supporting queer and trans Poets, Washington, DC (2014 – Present)

Co-organizer, 186 Carpenter
Cooperatively operated gallery space and performance venue (2016 – 2017)

Committee Member, Department Diversity and Inclusion Action Plan
Center for Public Humanities, Brown University, Providence, RI (2016 – 2017)

Freedom Café Coordinator, Everett Company Stage + School
Dance company engaging formerly incarcerated community members and prosecutors through public forums and performance, Providence, RI (Spring 2016)

AWARDS AND FELLOWSHIPS **Arts and Humanities Fellowship, DC Commission on the Arts and Humanities**
2019-2020

Provincetown Fine Arts Work Center Scholarship
June 2018

Phi Beta Kappa
Member since 2013

Magellan Research Grant
University of South Carolina, 2012

Mini-Grant Supporting Independent Research
University of South Carolina, 2010

RELEVANT COURSEWORK	Feminist Pedagogies	Cultural Policy
	Museum Interpretation Practices	Museums in the World
	Aesthetic Theory	Methodologies of Art History
	Public Art	History of American Art
	Sweating Infrastructures: Arts Funding and Labor	Decolonizing Public Humanities
		Creative Writing

CORE Facilitation
COMPETENCIES Training
Outreach
Capacity Building

Program Management
Evaluation
Event Planning
Writing